

## **Best Cinematography 2011 Jasper Wolf for CODE BLUE**

**This year again, we found the quality of the profession of the director of photography in the Netherlands at a high level.**

**Driven and speechless, the jury stayed behind after she was immersed in the visual experience of this film, which sharply reveals the psychology of the characters, and appeals to gut feelings that are difficult to express in words.**

**The Golden Calf for Best Camera 2011 goes with Jasper Wolf for CODE BLUE.**

### **Camera image:**

Cross the boundaries of film experience in Code Blue

There are barely any real conversations in “Code Blue,” but whereas the lead’s silence in “Nothing Personal” stemmed from a need to temporarily cut herself off and mentally regroup, here Marian’s antisocial behavior clearly comes from a much more disturbed place. That there’s some kind of honesty can be attributable to de Moor’s troubling, ego-less performance and the formal rigor of the shoot. Lenser Jasper Wolf’s striking images are either fastidiously lit or awash in darkness

## **Beste Camera 2011 Jasper Wolf voor CODE BLUE**

Ook dit jaar is de kwaliteit van het vak van de director of photography in Nederland op hoog niveau.

Aangedaan en sprakeloos bleef de jury achter nadat zij ondergedompeld werd in de visuele beleving van deze film, die haarscherp de psychologie van de personages blootlegt, en appelleert aan onderbuik gevoelens die zich moeilijk in woorden laten uitdrukken.

Het Gouden Kalf voor Beste Camera 2011 gaat met naar Jasper Wolf voor CODE BLUE.